# Standard Standard



Newsletter of the Association of Midland Goldfish Keepers SPECIAL EDITION OCTOBER 2017

# 4TH NATIONAL FANCY GOLDFISH

Ranchu

Bred By Alex King

OPEN SHOW



BEST ADULT FISH &
BEST EXHIBIT IN SHOW

#### **INSIGHT INTO WHAT IT TAKES TO STAGE**

#### THE NATIONAL FANCY GOLDFISH OPEN SHOW

# SELECTION AND SECURING SUITABLE SHOW HALL

Preparations for the 2017 National Fancy Goldfish Open Show started in Christmas 2016 when the decision was made by some of the Nationwide delegates confirmed that a return to the Telford venue was currently the most practical option, although financially it was not the cheapest. Payment of £200.00, plus a £100.00 returnable deposit was subsequently made on 16th February 2017 to secure the venue with access guaranteed for the day before the show for 'volunteers' to set out the hall tables and fill all the exhibition tanks

#### NATIONWIDE LOGO DESIGN

Design of Nationwide Fancy Goldfish Societies Logo and Badge/Award Centres were the next things to sort out and after trying to get all the nationwide delegates involved in choosing through all the options kindly produced by June during March we finally agreed a 'suitable' logo by the end of April.

#### AWARD/PLACE CARD REDESIGN

Unfortunately, this meant that the previous 'final' designs for the Place Cards, Show Schedule, Show Programme and posters had to be redesigned and printed. Between myself, June and Linda this was achieved, with the new place cards given to Graham at our own open show in June, to allow him time to fill in all the classes ready for the September National. We printed enough place cards for use next year too to take advantage of a printing economy and only hope that no bright spark want's a change to the design before they are all used up! In addition, for this year only we had centres made for the trophies and badges that included the new Nationwide Logo.

#### **SHOW SPONSORSHIP**

Graham spent months contacting and coercing various suitable companies to provide sponsorship and our thanks go out to Biffa, Vitalis, Aquarian and Fish Science who all gave generously to support the show. In addition, Graham carried out all the legwork to provide all the specially made trophies and engravings.

#### POSTER DESIGN AND ADVERTISING

With June's expert help, we managed to agree a poster design that eventually went to all the Nationwide societies for their distribution and was also placed on our society's website. Incidentally, we had to produce two posters, one with the auction mentioned and the other for fish shops without mention of an auction for obvious commercial reasons.

#### **INVITATION TO FANCY GUPPIES UK**

Invitation to Fancy Guppies UK was undertaken by Andy this year without having to produce a formal invitation letter, that saved me another chore. They were more than happy to join us again following the reception we gave them last year both at our own show and last year's National.

## ISSUING ENTRY FORMS AND COLLATING ALL ENTRIES

Entry Forms were sent out by Linda and Graham to all societies and our own members that do not yet have Email facilities that were then sent back to Graham for tabulation and inclusion into a spread sheet to inform the Show Programme. This all involved a number of us but was eventually completed just before the show day after a few 'minor' obstacles. Next time should be easier now that we have agreed the methods to achieve a sleek process!

#### **SHOW LAYOUT DESIGN**

Once all the entries were in and collated, a layout plan was organised showing every class on all the measured tables and every tank number. Tank labels were then produced to correspond with the entries so that on the day all the volunteers knew exactly where to put the tables and tanks ready for Stress Coat treatment (three squirts in each) and filling with water. Many thanks have to go to June for this essential task. This should be fairly simple, once the hall dimensions and table sizes are known; however, this often has to be re-done several times due to the invariable late entry!!

#### INSIGHT INTO WHAT IT TAKES TO STAGE

#### THE NATIONAL FANCY GOLDFISH OPEN SHOW

#### **SETTING UP THE SHOW**

Luckily, we were blessed, as usual, with a few volunteers that put up the show during the afternoon of the Friday before the show date. Particular thanks have to go to Graham who travelled half way across the country and booked himself into a B&B for an early start the next day – real commitment!

#### **SETTING UP AUCTION ROOM**

This could only be done on the morning of the show due to Judo classes the night before, over which we have no control. Still this was more than worth it due to the excellent quality of pedigree fish for sale. (Our thanks have to go to Mick and Gary for running the auction on the day).

#### **CATERING**

Catering was to be purchased locally, with the basic supplies bought from the myriad of supermarkets that clutter Telford making use of their respective offers., with cakes, and apple pies being baked and donated by a number of AMGK volunteers. A good day's stint in the Kitchen by Bob and Jan from BAS together with Linda helped the provision of suitable snacks for visitors, competitors and Judges lunches (with the help of the local chippy) run very smoothly. Also a menu has to be drawn up and pricing agreed and displayed within the hall.

#### **FILMING**

Yet again, Laurence brought his movie camera and proceeded to take shots of the whole event for posterity, and we look forward to seeing the results at one of our meetings during 2018.

### DISMANTLING THE SHOW AND CLEANING UP VENUE

As we have now become accustomed many exhibitors helped to dismantle the show in record time with others cleaning the kitchen, toilets, auction and Judges lunches rooms and corridors to such a high standard that we had our £100 deposit returned in full.

#### **ORGANISATION OF JUDGES**

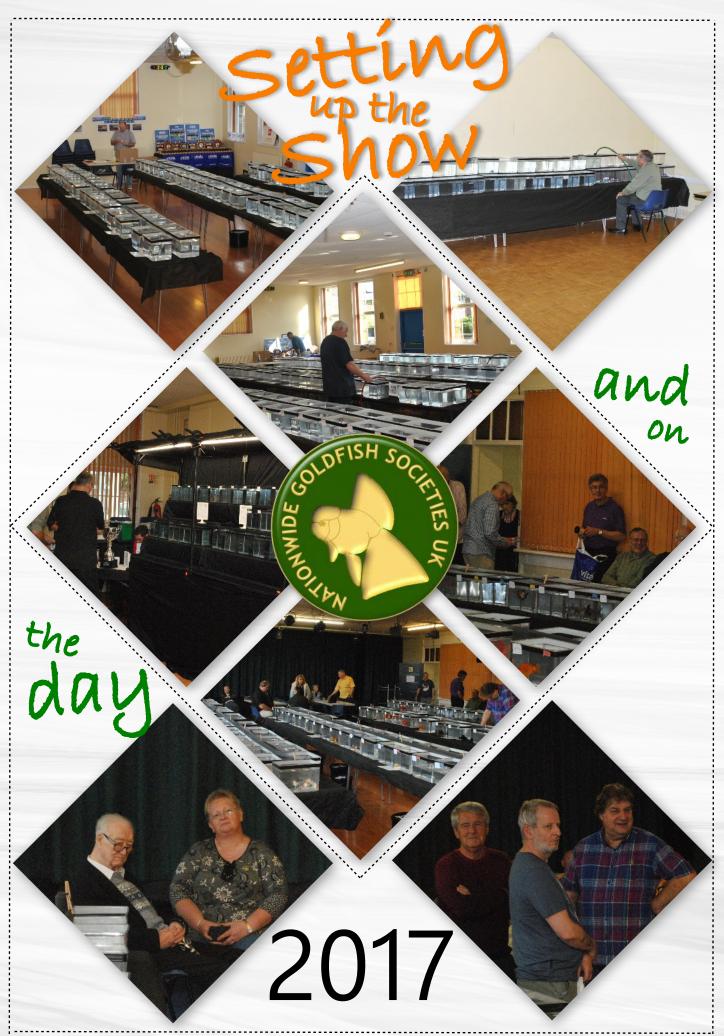
All open Shows, including the National, traditionally requires a judging input. One person from the Nationwide Goldfish Societies UK is required to ensure that enough Judges are available to undertake judging in an effective and efficient manner in a 'reasonable time'. The primary function of the show is to allow the public and exhibitors plenty of time throughout the afternoon to enjoy viewing and comparing all the fish, discussing their fish year and catching up with old friends and making new ones in a relaxed and friendly atmosphere. Also Judging sheets, once completed for each class should be made available to inform exhibitors prior to the presentation.

#### **IN SUMMARY**

The above only goes to prove that shows of this magnitude do not 'just happen overnight' as some appear to think. It takes a lot of work to get it right for the day, with a lot more than one person having to think ahead and get on with the various and varied tasks. Next year may take less than a six month's time-line, now that we have all perfected all the stages. More volunteers, for all the above, can only improve the corporate effort starting in the New Year.

As Chairman of the AMGK I can only once again thank Jackie and Grahame, June and Mick, Linda and Gary, Andy, Graham T, Stan, Bob and Jan who undertook all the above during 2017., and to all those who helped to dismantle the show and clean up at the end of the day.

Pat Davies



# The 2017



## 4th National Fancy Goldfish Open Show

This year saw the staging of the 4<sup>th</sup> National Fancy Goldfish Open Show held at Horsehay Village Hall, Telford. With the show slowly gaining in popularity attendance was consistent with previous years, with many of the classes well supported with a good number of entries.



The quality of all the exhibits was extremely high, with strong classes of Bristol Shubunkin, Common Goldfish, Ranchu, Fantail, Pearlscale and AOV Non standard fishes - a class that was particularly well supported.

It was particularly encouraging to see some of our newer and inexperienced goldfish keepers joining in and having a go at showing their fish. Nice to see some new faces and their lovely fish on the show bench.

A well supported auction also took place with a healthy amount of lots for sale. With some very good quality fish available, at encouraging prices, some of the newer members were very happy with their purchases.

With all of the judging completed in good time everyone got ample time to view the exhibits and the results of the show. It was particularly pleasing to see the reactions of some of the exhibitors when they saw how well their fish had done in the show. It made the whole event worthwhile.

Congratulations go to Alex King, who won Best in Show with his adult Ranchu; Martyn Clare who won with his Single Entry Baby Bubble-Eye and Mick Smith who won the Baby Teams of Four with a team of London Shubunkin. *Well done everyone!* 

The show was also boosted by the Fancy Guppies UK, who once again supported the show by putting on a round of the Guppy League, which has proved to be a very interesting addition to the show. I would like to take this opportunity to thank them for their support on the day and for the chance for everyone to see some really nice guppies.

Finally, I would like to say a big thank you to all the people who supported the show and a special thank you to all those who helped to set the show up and also put on the show. The annual show is growing at a successful rate and it is down to the hard work of everyone pulling together and doing their bit. With this continued support the show can only go from strength to strength.

Regards,

Andrew Barton



A big thank you to our main sponsors, BIFFA WASTE SERVICES, who have supported us from the very beginning, along with Vitalis Foods and not forgetting Aquarian and Fish Science, who's support over the years have made this show possible.

Many thanks.

Andrew Barton

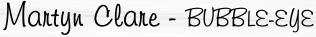




## **BEST EXHIBIT IN SHOW BEST ADULT FISH**

Alex King - RANCHU







#### **BEST TEAM OF FOUR**

**BRED 2017** 

Mick Smith - LONDON SAUBUNKINS

# The 2017



## 4th National Fancy Goldfish Open Show

held in Telford on 30<sup>th</sup> September was an excellent show, with some really gorgeous fish. I was particularly taken with Mick Smith's London Shubunkins, showing really good colour right through the finnage.

The Best Fish in Show was won again by Alex King with his beautiful Ranchu, I say won again because Alex won this last year with a Ranchu, although it was not the same fish, last years was still in Scotland! Alex also won Best Exhibit with this fish, so folks you can see that some wonderful Ranchu are being bred in Dalkeith.

The Best Single entry bred this year went to *Martyn Clare* with his Bubble-Eye, who won this shield last year with a Bristol Shubunkin. Well done Martyn.

The Best Team of Four lovely looking London Shubunkins, just what the standard characteristic calls for with intensity of colour, bred by *Mick Smith*. Super fish.

We had a few non standard fish brought in this year by Jackie Pedley who showed Pandas, Butterfly Demekins/ Dragon-Eyes, with some lovely colours.

Of the twenty one Standards only one variety was missing from the show bench, that being the Comet which was unfortunate as I would prefer the full compliment. But only one variety missing is very good I suppose.

We had four sponsors out of house this year, our two main sponsors were Biffa Waste Services and Vitalis, we also had fish food from Aquarian and Fish Science. The three goldfish food suppliers made up an excellent goodie bag for the exhibitors, which gave back most of the exhibitors their entry fees pound for pound.

David Poole provided a small stall of his fish foods and I would like to ask the members there at the show to try and support this endeavour and buy some products, without these people there would be no lucky bags.

The Guppy Society held a show in the main hall along with us, which gave the exhibitors and public a chance to have a look at some different fish.

Andrew Barton took loads of pictures, which are featured in this special edition of the AMGK *Goldfish* Standard magazine.

Thanks everyone - you all made it happen.

Graham Turner

**Show Secretary** 



London Shubunkin Brian Parkin



Metallic Fantail Bob Jones



Nacreous Veiltail Sherridan Moores



Metallic/Nacreous Oranda Graham Turner



Celestial Graham Turner



Bubble-Eye Martyn Clare



Ryukin Mark Kirkham



Graham Turner



New Variety Non Standard Jackie Pedley



# ADULT CLASSES

CLASS 12	Pearlscale
1 <sup>st</sup>	DEAN ROBERTS
2 <sup>nd</sup>	JACKIE PEDLEY
3 <sup>rd</sup>	DEAN ROBERTS
4 <sup>th</sup>	DEAN ROBERTS

CLASS 13	Celestial
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	GRAHAM TURNER
3 <sup>rd</sup>	GRAHAM TURNER
4 <sup>th</sup>	DEAN ROBERTS

CLASS 14	Bubble-Eye
1 <sup>st</sup>	MARTYN CLARE
2 <sup>nd</sup>	MARTYN CLARE
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 15	Ranchu
1 <sup>st</sup>	ALEX KING
2 <sup>nd</sup>	ALEX KING
3 <sup>rd</sup>	ALEX KING
4 <sup>th</sup>	ALEX KING

CLASS 16	Jikin
1 <sup>st</sup>	MARTYN CLARE
2 <sup>nd</sup>	MARTYN CLARE
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 17	Tosakin
1 <sup>st</sup>	STAN WOOLRIDGE
2 <sup>nd</sup>	STAN WOOLRIDGE
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 18	Ryukin
1 <sup>st</sup>	MARK KIRKHAM
2 <sup>nd</sup>	MARK KIRKHAM
3 <sup>rd</sup>	MARK KIRKHAM
4 <sup>th</sup>	GRAHAME DRAPER

CLASS 19	Wakin
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	NO ENTRY
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 20	AOV With Standards
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	GRAHAM TURNER
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 21	New Varieties Non Standard
1 <sup>st</sup>	JACKIE PEDLEY
2 <sup>nd</sup>	JACKIE PEDLEY
3 <sup>rd</sup>	SHERRIDAN MOORES
4 <sup>th</sup>	JACKIE PEDLEY

# ADULT CLASSES

CLASS 1	Common Goldfish
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	MICK SMITH
3 <sup>rd</sup>	MICK SMITH
4 <sup>th</sup>	JAN FERRIS

CLASS 3	Bristol Shubunkin
1 <sup>st</sup>	BOB JONES
2 <sup>nd</sup>	PHIL RILEY
3 <sup>rd</sup>	BOB JONES
4 <sup>th</sup>	PHIL RILEY

CLASS 4	London Shubunkin
1 <sup>st</sup>	BRIAN PARKIN
2 <sup>nd</sup>	MICK SMITH
3 <sup>rd</sup>	MICK SMITH
4 <sup>th</sup>	GRAHAM TURNER

CLASS 5	Metallic Fantail
1 <sup>st</sup>	BOB JONES
2 <sup>nd</sup>	MARK KIRKHAM
3 <sup>rd</sup>	MARK KIRKHAM
4 <sup>th</sup>	MICK SMITH

CLASS 6	Nacreous Fantail
1 <sup>st</sup>	GARY MALPAS
2 <sup>nd</sup>	GARY MALPAS
3 <sup>rd</sup>	MICK SMITH
4 <sup>th</sup>	GARY MALPAS

CLASS 7	Metallic Veiltail
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	MARTYN CLARE
3 <sup>rd</sup>	SHERRIDAN MOORES
4 <sup>th</sup>	NO ENTRY

CLASS 8	Nacreous Veiltail
1 <sup>st</sup>	SHERRIDAN MOORES
2 <sup>nd</sup>	PAT DAVIES
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 9	Metallic/Nacreous Oranda
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	GRAHAM TURNER
3 <sup>rd</sup>	GRAHAM TURNER
4 <sup>th</sup>	SHERRIDAN MOORES

CLASS 10	Moor
1 <sup>st</sup>	PAT DAVIES
2 <sup>nd</sup>	PAT DAVIES
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

	CLASS 11	Lionhead
	1 <sup>st</sup>	SHERRIDAN MOORES
	2 <sup>nd</sup>	MICK SMITH
	3 <sup>rd</sup>	NO ENTRY
	4 <sup>th</sup>	NO ENTRY



Common Goldfish Graham Turner



Bristol Shubunkin Bob Jones



Nacreous Fantail Gary Malpas



Metallic Veiltail Graham Turner



Lionhead Sherridan Moores



Pearlscale Dean Roberts



Jikin Martyn Clare



Tosakin Stan Woolridge



Globe-Eye Graham Turner



Moor Pat Davies



Bristol Shubunkin Pat Davies



London Shubunkin Mick Smith



Ranchu Alex King



Jikin Martyn Clare



Nacreous Fantail Gary Malpas



Tosakin Alan Race



Metallic Fantail Bob Jones



Nacreous Veiltail Bob Jones



Moor Roberts Jones



Bubble-Eye Martyn Clare

# **BRED 2017**

CLASS 24	Bristol Shubunkin Bred 2017	
1 <sup>st</sup>	PAT DAVIES	
2 <sup>nd</sup>	PAT DAVIES	
3 <sup>rd</sup>	PAT DAVIES	
4 <sup>th</sup>	PAT DAVIES	
CLASS 25	London Shubunkin Bred 2017	
1 <sup>st</sup>	MICK SMITH	
2 <sup>nd</sup>	MICK SMITH	
3 <sup>rd</sup>	BRIAN PARKIN	
4 <sup>th</sup>	BRIAN PARKIN	
CLASS 26	Metallic Fantail Bred 2017	
1 <sup>st</sup>	BOB JONES	
2 <sup>nd</sup>	BOB JONES	
3 <sup>rd</sup>	BOB JONES	

4 <sup>th</sup>	NO ENTRY
CLASS 27	Nacreous Fantail Bred 2017
1 <sup>st</sup>	GARY MALPAS
2 <sup>nd</sup>	GARY MALPAS
3 <sup>rd</sup>	GARY MALPAS
4th	BRIAN PARKIN

CLASS 29	Nacreous Veiltail Bred 2017
1 <sup>st</sup>	BOB JONES
2 <sup>nd</sup>	BOB JONES
3 <sup>rd</sup>	BOB JONES
4 <sup>th</sup>	PHIL RILEY

	CLASS 31	Moor Bred 2017
	1 <sup>st</sup>	ROBERTS JONES
	2 <sup>nd</sup>	NO ENTRY
	3 <sup>rd</sup>	NO ENTRY
	4 <sup>th</sup>	NO ENTRY

CLASS 35	Bubble-Eye Bred 2017
1 <sup>st</sup>	MARTYN CLARE
2 <sup>nd</sup>	MARTYN CLARE
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO FNTRY

CLASS 36	Ranchul Bred 2017
1 <sup>st</sup>	ALEX KING
2 <sup>nd</sup>	ALEX KING
3 <sup>rd</sup>	ALEX KING
/lth	ALEX KING

CLASS 37	Jikin Bred 2017
1 <sup>st</sup>	MARTYN CLARE
2 <sup>nd</sup>	MARTYN CLARE
3 <sup>rd</sup>	NO ENTRY
4th	NO ENTRY

CLASS 38	Tosakin Bred 2017
1 <sup>st</sup>	ALAN RACE
2 <sup>nd</sup>	ALAN RACE
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 40	Wakin Bred 2017
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	NO ENTRY
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 41	AOV With Standards Bred 2017
1 <sup>st</sup>	GRAHAM TURNER
2 <sup>nd</sup>	NO ENTRY
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY



Wakin Graham Turner



Pom-Pon Graham Turner

# TEAMS OF 4 BRED 2017

CLASS 45	Bristol Shubunkins Bred 2017
1 <sup>st</sup>	PAT DAVIES
2 <sup>nd</sup>	PAT DAVIES
3 <sup>rd</sup>	PAT DAVIES
4 <sup>th</sup>	MARTYN CLARE

CLASS 46	London Shubunkins Bred 2017
1 <sup>st</sup>	MICK SMITH
2 <sup>nd</sup>	NO ENTRY
3 <sup>rd</sup>	NO ENTRY
4th	NO ENTRY

CLASS 47	Metallic Fantails Bred 2017
1 <sup>st</sup>	ROBERTS JONES
2 <sup>nd</sup>	BOB JONES
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 48	Nacreous Fantails Bred 2017
1 <sup>st</sup>	BRIAN PARKIN
2 <sup>nd</sup>	GARY MALPAS
3 <sup>rd</sup>	GARY MALPAS
4 <sup>th</sup>	NO ENTRY

CLASS 52	Moors Bred 2017
1 <sup>st</sup>	ROBERT JONES
2 <sup>nd</sup>	NO ENTRY
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 57	Ranchus Bred 2017
1 <sup>st</sup>	ALEX KING
2 <sup>nd</sup>	PAT DAVIES
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY

CLASS 59	Tosakins Bred 2017
1 <sup>st</sup>	ALAN RACE
2 <sup>nd</sup>	NO ENTRY
3 <sup>rd</sup>	NO ENTRY
4 <sup>th</sup>	NO ENTRY



Bristol Shubunkins Pat Davies



Moors Roberts Jones



Tosakins Alan Race



Nacreous Fantails Brian Parkin



London Shubunkins Mick Smith



Ranchus Alex King



Metallic Fantails Robert Jones